



Multiple grant opportunities are available to you and your community. Several deadlines are approaching.

# <u>Grants for Bicycle Infrastructure -</u> Letters of Interest due July 23

Cities are eligible for grants of up to \$10,000 are available for advocacy and infrastructure.

#### **PeopleForBikes Community Grant Program**

The PeopleForBikes Community Grant Program offers funding for important and influential projects that leverage federal funding and build momentum for bicycling in communities across the United States. Grants of up to \$10,000 are provided for bicycle infrastructure projects and targeted advocacy initiatives that make it easier & safer for people of all ages and abilities to ride.

Eligible applicants include nonprofit organizations with a focus on bicycling, active transportation, or community development; city or county agencies or departments; and state or federal agencies working locally. Letters of interest for the fall 2018 grant cycle will be accepted from June 11 to July 23, 2018; full applications will be due October 19, 2018. Visit the PeopleForBikes website to review the grant guidelines.

## Program Supports Low-Income Rural Housing Department of Agriculture

The Rural Housing Preservation Grant program provides support to assist low-income homeowners in repairing and rehabilitating their homes in rural areas. The program also assists rental property owners and cooperative housing complexes in repairing and rehabilitating their units if they agree to make such units available to low-income persons. The deadline for pre-applications is August 9, 2018.

Remember to submit your restaurant information for next week's edition!!! We only have a few so far!!!

Tri-Cities first Market held in Cumberland last week was a huge success!

# Main Street Monday!

# Kentucky Transportation Cabinet Division of Equipment Surplus Sale

Cities may purchase surplus equipment now through August 3 before it goes to public auction. To learn more, contact Larry Pearson or call 502.564.3224.

Funders' Network for Smart Growth and Livable Communities Partners for Places Grants - **Due July 31, 2018** 

Support for Coalitions of Local Governments and Place-Based Foundations

# Funders' Network for Smart Growth and Livable Communities: Partners for Places

Partners for Places, an initiative of the Funders' Network for Smart Growth and Livable Communities, is a matching grant program that creates opportunities for cities and counties in the United States and Canada to improve communities by building partnerships between local government sustainability offices and place-based foundations. Through the program, national funders invest in local projects to promote a healthy environment, a strong economy, and well-being of all residents. For Round 13, grants will range between \$25,000 and \$75,000 for one-year projects, or \$50,000 and \$150,000 for two-year projects, with a 1:1 match required by one or more local foundations. Proposals should be for projects that local government sustainability leaders or water managers, and local, place-based funder(s) consider important to advancing sustainability goals in their communities.

The application deadline is **July 31, 2018.** Visit the Funders' Network website to download the Request for Proposals for Round 13.







That's a lot of turtles!!

Pikeville Main Street is on Twitter, are you?



### **WINCHESTER**





Farmer's Market going strong in Scottsville!

It was a packed house for Mr. Muddle presentation in LaGrange last week with staff architect, Erick Rawlings. Lots of good Q & A.

One great thing we learned was LaGrange uses the money from their Ghost Tours for façade grants!







#### New in downtown Bardstown!

Just wanted to let everyone know that we have installed ashtray containers and a doggie bag station around downtown
Bardstown so please use these when you are visiting Downtown! If you would like information about these items please contact Randi Mouser, mainstreet@bardstown.com

Get to downtown Danville every third Thursday, March - October, for <u>PNC</u> Bank's Main Street Live! Join your closest friends for live music, local food and beer, for the best NEW event in town. The event takes place at Weisiger Park, in front of the Boyle Co. Courthouse. The party starts at 6:00pm, with live music from 6:30pm - 8:00pm! Don't miss out!

July 19: Travis Lee Kern

https://soundcloud.com/user-372263228/sets/travis-lee-kern https://www.youtube.com/channel/UCxv3F-Iu5WNxdZZvmMSNXUw





IT'S SO MUCH FUN! The Pretty Super Saturday Meet & Greet will be Saturday, July 21 from 10 until 3 in Downtown Paducah. Lots of Super Heroes including Wonder Woman, Wolverine, Princesses, and more!!







## Friday July 20th

Taylor Lynch Band will play from 6:00 p.m. to 8:00 p.m. and Robby Cox will play from 8:00 p.m. to 10:00 p.m. We will have Rollin' Ruby, Steel City Pops and The Great Flood. Come on out and bring your lawn chairs and family too and have a great time!!!!!!

And while you are there look for this group of young entrepreneurs we met on our visit! We had an economic lesson and we hope they will follow up &connect with LaGrange Main Street!



It's nearly time for Maysville's second Downtown Summer Sounds concert. Be at the Second Street Mall, Thursday, July 19th at 6PM to hear the Ghost Mountain Band. You'll be highly entertained by the Southern Ohio group and their acoustic folk rock sound. It's free!!!



# Levitt Music Series begins this week!

**Downtown Middlesboro** 

We are excited to see a fresh coat of paint on our favorite pallet chairs! A lot of other things were painted and spruced up this week-end!

Lots of things happening in the Boro!



Infrastructure and Capacity Building Challenge Grants Grantor: National Endowment for the Humanities (NEH)

Due: August 9, 2018

### <u>Additional Information</u>

The mission of this Challenge Grants program is to strengthen the institutional base of the humanities by enabling infrastructure development and capacity building. Grants aim to help institutions secure long-term support for their core activities and expand efforts to preserve and create access to outstanding humanities materials.

Applications are welcome from colleges and universities, museums, public libraries, research institutions, historical societies and historic sites, scholarly associations, state humanities councils, and other nonprofit humanities entities. Programs that involve collaboration among multiple institutions are eligible as well, but one institution must serve as the lead agent and formal applicant of record. Through these grants organizations can increase their humanities capacity with spend-down funds that generate expendable earnings to support and enhance ongoing program activities.

Eligible activities include the documentation of cultural heritage materials that are lost or imperiled; the preservation and conservation of humanities materials; and the sustaining of digital scholarly infrastructure. Challenge grants may also provide capital directly supporting the purchase of equipment and software; the design, purchase, construction, restoration, or renovation of facilities needed for humanities activities; and collections sharing. Such direct expenditures bring long-term benefits to the institution and to the humanities more broadly. Grantee institutions may also expend up to 10 percent of total grant funds (federal funds plus matching funds) to defray costs of fundraising to meet the NEH challenge.

Activities supported by Challenge Grant funds include:

- capital expenditures such as the design, purchase, construction, restoration or renovation of facilities and historic landscapes
- the purchase of equipment and software
- the documentation of cultural heritage materials that are lost or imperiled
- the sustaining of digital scholarly infrastructure
- the preservation and conservation of collections, and
- the sharing of collections.

### Eligibility

With the exception of elementary and secondary schools (public or private) and school districts, public agencies, federally recognized Native American tribal governments, and U.S. nonprofit institutions with 501(c)(3) tax-exempt status that work wholly or in part with the humanities may apply for a challenge grant. Such institutions must support research, education, preservation, or public programming in the humanities. Affiliated institutions (for example, a university museum) should consult with NEH staff on questions of separate eligibility.

NEH will offer successful applicants matching funds. The requested grant amount should be appropriate to the humanities needs and the fundraising capacity of the institution. Though requests for up to \$750,000 are eligible, the federal portions of NEH challenge grants will generally not exceed \$500,000. Grant recipients must raise—from nonfederal third-party donors—three times the amount of federal funds offered for grants up to \$500,000 and four times the amount of federal funds offered for grants in excess of \$500,000.

### **Program Contact**

Email: <a href="mailto:challenge@neh.gov">challenge@neh.gov</a> Phone: (202) 606-8309 Public Humanities Projects National Endowment for the Humanities - Due August 8

#### **Public Humanities Projects**

### National Endowment for the Humanities (NEH) - Due August 8

Public Humanities Projects grants support projects that bring the ideas and insights of the humanities to life for general audiences. Projects must engage humanities scholarship to analyze significant themes in disciplines such as history, literature, ethics, and art history. NEH encourages projects that involve members of the public in collaboration with humanities scholars or that invite contributions from the community in the development and delivery of humanities programming.

This grant program supports a variety of forms of audience engagement. Applications should follow the parameters set out below for one of the following three formats:

**Community Conversations:** This format supports one- to two-year-long series of community-wide in-person public programs that are centered on one or more significant humanities resources, such as historic artifacts, artworks, literature, musical compositions, or films. These resources should be chosen to engage a diverse public audience. The programs must be anchored through perspectives drawn from humanities disciplines. Applicants must demonstrate prior experience conducting public dialogues.

**Exhibitions:** This format supports the creation of permanent exhibitions (on view for at least three years) and single-site temporary exhibitions (open to the public for a minimum of four to six months), as well as traveling exhibitions that will be available to public audiences in at least two venues in the United States (including the originating location).

**Historic Places:** This format supports long-term interpretive programs for historic sites, houses, neighborhoods, and regions that are intended to be presented to the public for at least three years. Such programs might include living history presentations, guided tours, exhibitions, and public programs. NEH encourages projects that explore humanities ideas through multiple formats. Proposed projects may include complementary components: for example, a museum exhibition might be accompanied by a website, mobile app, or discussion programs.

Your application must identify one primary format for your project and follow the application instructions for that format.

#### Eligibility

Any U.S. nonprofit organization with 501(c)(3) tax-exempt status is eligible, as are state and local governmental agencies and federally recognized Native American tribal governments. Eligible institutions include but are not limited to public, school, academic, and research libraries; museums; disciplinary and professional associations; cultural institutions; state humanities councils; and institutions of higher learning. Individuals are not eligible to apply.

#### Contact

For additional questions please contact the staff of NEH's Division of Public Programs at 202-606-8269 or publicpgms@neh.gov . Applicants who are deaf or hard of hearing can contact NEH via Federal Relay (TTY users) at 800-877-8399.

#### Our Town Program National Endowment for the Arts (NEA) - August 9

Cities are eligible for these grants. Our Town is the National Endowment for the Arts' creative placemaking grants program. These grants support projects that integrate arts, culture, and design activities into efforts that strengthen communities by advancing local economic, physical, and/or social outcomes. Successful Our Town projects ultimately lay the groundwork for systemic changes that sustain the integration of arts, culture, and design into strategies for strengthening communities.

To apply, choose a program area:

1. Place-Based Projects . Through arts engagement, cultural planning, design, and/or artist/creative industry support, these projects contribute to improved quality of life in local communities. These projects require a partie of the partners being a cultural organization and a local government entity, with one of the partners being a cultural organization and a local government entity, with one of the partners being a cultural organization and a local government entity, with one of the partners being a cultural organization. organization. Matching grants range from \$25,000 to \$200,000, with a minimum cost share/match equal to the grant amount.

2. Knowledge Building Projects . These projects build and disseminate knowledge about 2. Knowledge Building Projects . These projects sails and how to leverage arts, culture, and design as mechanisms for strengthening communities.

These grants are available to arts service or design service organizations, and/or other national or regional membership, policy, or university-based organizations. These projects require a partnership that will facilitate the knowledge sharing and/or exchange. Matching grants range from \$25,000 to \$100,000, with a minimum cost share/match equal to the grant amount.

Contact Information
Please email staff at please contact the staff at OT@arts.gov .

#### Cemetery Preservation Webinar, July 26, 1:00 – 2:00 PM EST.

For information, see:

http://campaign.r20.constantcontact.com/render?m=1104120190699&ca=e2feeebc-1f4c-4bc5-9142-940b98720442

Register now! Cemetery Preservation Webinar Thurs. July 26, 1-2pm EST

Cemeteries and burial grounds are important places to everyday American life and culture, and present in nearly every community.

Improper treatment can cause irreversible damage to historic cemeteries, so it's critical that the right techniques are used to preserve and stabilize historic stone and prevent them from further damage and deterioration. Competent preservation and conservation work includes careful planning; solutions that don't compound the problem; actions that are the least instructive; treatments that respect the original fabric; and, work that is carefully documented for any future work.

Learn from cemetery preservation pros Andy Harpole and Savannah Darr how to begin a cemetery preservation project, and how to help ensure sound choices are made to avoid harming what you seek to protect.

With Friends of Eastern Cemetery